

MICHAEL GAULT

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SCENIC PAINTING

Michigan State University:

Into the WoodsDeric McNishTwelfth NightGus KaikkonenFrankensteinRyan WelshA Wrinkle in TimeRyan WelshMen on BoatsAnn Folino WhiteMemory of Two MondaysRob Roznowski

Memory of Two Mondays

Thus with a Kiss I Die

Dog Act

Rob Roznowski

Rob Roznowski

Cast

Blood at the Root
The Great Gatsby
Carnival of the Absurd
Des. Mike Merluzzi
Derric McNish
Dan Smith

Carnival of the Absurd

The Tempest

Punk Rock

The Marriage of Figure

Melanie Helton

The Marriage of Figaro Melanie Helton

Tipping Point Theatre:

Sexy Laundry Des. Lex Van Blommestein

Silent Sky Des. Kirk Domer

EMPLOYMENT

Williamston Theatre:

Props Master/Designer

Assist. Scenic Designer

Carpenter & Deck Chief

Scenic Designer

Scenic Designer

Scenic Designer

Summer Circle Theatre

Lights/Sound/Flies/Video/Rigging

Warren Consolidated Performing Arts

Stagehand

Stagedoor Manor

A.D. Players

Black Hills Playhouse

Summer Circle Theatre

Warren Consolidated Performing Arts

IATSE 38/274

Carpenter & Painter Michigan State University

TRAINING & SKILLS

Eagle Scout Wood Graining Bricks and Stone
Intermediate Landscape Marble Stenciling/Wallpaper
Color Mixing Drop Painting Basic Staining/Polishing
Outer Space Model Building Rust and Weathering

EDUCATION:

Michigan State University, BFA in Design, Minor in Fiction Filmmaking (May 2020)